

BROADWAY WORKSHOPS LED BY
EXPERIENCED BROADWAY PROFESSIONALS



SUMMER 2017 • EAST LANSING

MSU FEDERAL CREDIT UNION
institute for **ARTS & Creativity**
at whartoncenter

michigan state university
whartoncenter
for performing arts

TAKE IT FROM THE TOP

Join our unique musical theatre workshops taught by a talented team of experienced Broadway professionals. Carefully selected to provide a safe and invigorating atmosphere for the study of voice, acting and dance, our teaching artists are leaders in the performance field and will advance your skills, no matter how accomplished or inexperienced you are.

In addition, you will be seen by a top New York casting director, who will give you feedback and professional secrets!

Students will also have an opportunity to have their headshots taken by a top New York résumé photographer at a discounted price (cost is additional to tuition).

PAST TIFTT INSTRUCTORS INCLUDE:

- Laura Bell Bundy** - (Co-founder) Tony Award® nominee, *Legally Blonde*
- Paul Canaan** - (Executive Director) *Kinky Boots*, *Thoroughly Modern Millie*
- Billy Porter** - Tony Award® winner - Best Actor in a Musical, *Kinky Boots*
- Carlos Encinias** - *Les Misérables*, *Scandalous*
- Kris Koop Ouellette** - *The Phantom of the Opera*
- Callan Bergmann** - *Rogers + Hammerstein's Cinderella*
- Connor Gallagher** - (Casting Director / Choreographer) *Elf*, *Tangled*
- Rachel Hoffman** - (Casting Director) Telsey + Company

NEW FOR 2017:

Musical Theatre 101 tutorial video for parents/guardians and students

This video presentation is designed to help prepare you and your student for *Take It From The Top*. We explain sheet music, cuts, sides, appropriate shoes and clothes for dancing, etc. (Video will be available late March 2017 at whartoncenter.com/takeitfromthetop.)

Our generous sponsors ensure that the cost of *Take It From The Top* is as low as possible. We also offer a limited number of need-based scholarships. For more information, visit whartoncenter.com/takeitfromthetop

Karyns
dance place



ARE YOU ALREADY AN **EXPERIENCED PERFORMER** LOOKING TO AIM HIGHER? AUDITION FOR OUR **ADVANCED CLASSES!**

ADVANCED MUSICAL THEATRE WORKSHOPS

For students with experience in musical theatre who are ready to deepen their training. Now with smaller classes separated into age groups for maximum attention:

Junior Advanced: for ages 10-15, with a focus on *All Shook Up*

Advanced: for ages 16-25, with a focus on *Urinetown*

- Examine all elements of an entire show – voice, acting and dance – in a complete journey into character exploration and development, culminating in an abridged performance
- Focus on professional aspects of show business
- Learn audition technique and preparation
- Head shots and résumés
- Identify and explore your “type”
- Receive feedback from a top New York casting director

AUDITION REQUIREMENTS

- 32-bar cut from musical theatre song or pop song with a strong story line
- Be prepared to dance (have shoes and clothing you can move in)
- Bring sheet music and/or mp3 or mp4 accompaniment (headphone jack connection to our speakers)
- Submit photo and résumé (Samples available at whartoncenter.com/takeitfromthetop)

**AUDITION DATES: Saturday, April 29 & Sunday, April 30;
10AM-6PM at Wharton Center. Reserve your spot ASAP at
kris.ouellette@whartoncenter.com or 517-884-3166**

- If you cannot attend, please submit your audition electronically to kris.ouellette@whartoncenter.com no later than Friday, May 12
- Placement will be announced Friday, May 12, via email
- Applicants may enroll in the Pre-Teen/Teen workshop if not placed in an Advanced Workshop
- Once placed into an Advanced Workshop, register at whartoncenter.com/takeitfromthetop

CLASSES: July 24-29

Monday – Friday: 10AM-5PM; BYO lunch.

Saturday: 10AM-1PM Rehearsal; 1PM Performance

TUITION: \$425

CAPACITY: 20 students each class

REGISTRATION/PAYMENT DEADLINE: July 20



NEW TO PERFORMING OR WANT TO STRENGTHEN YOUR TECHNIQUE? OUR FIVE-DAY WORKSHOPS ARE PERFECT FOR YOU!

FIVE-DAY MUSICAL THEATRE WORKSHOPS

Pre-Teen: for ages 10-13 **Teen:** for ages 14-19

- Explore the “triple threat” disciplines of music, dance and acting in a safe, fun environment
- Receive feedback from a top New York casting director
- Showcase your talents in a recital performance at the end of the week

CLASSES: July 24-28

Monday – Thursday: 10AM-5PM; BYO lunch.

Friday: Noon-5:30PM Rehearsal; 7PM Performance

TUITION: \$350 **CAPACITY:** 40 students each class

REGISTRATION/PAYMENT DEADLINE: July 20

Creative Kids: NEW! For ages 7-9

A special program for younger students, with age-appropriate material and a shorter day.

- Focus on Audition - Rehearsal - Performance
- Music - Learn group numbers as well as solos assigned for your voice and type
- Dance - Enjoy fun combinations and dance instruction
- Theatre - Play in scenes and improv

CLASSES: July 24-28

Monday – Thursday: 10AM-3PM; BYO lunch.

Friday: Noon-5:30PM Rehearsal; 7PM Performance

TUITION: \$300 **CAPACITY:** 25 students

REGISTRATION/PAYMENT DEADLINE: July 20

REGISTRATION REQUIREMENTS

- Schedule an appointment to attend “Getting to Know You” theatre games on April 29 & 30, between 10AM – 6PM at Wharton Center. We’ll sing a little, dance a little, act a little, and have a ton of fun!
- OR Submit a “Getting to Know You” video. See our Musical Theatre 101 tutorial on how to create your video (tutorial video available late March 2017 at whartoncenter.com/takeitfromthetop).
- Contact kris.ouellette@whartoncenter.com or 517-884-3166 to schedule an appointment or to ask questions.

ONE-DAY ADULT CLASS

An evening of theatre games and casual cabaret — have a blast while enhancing your presentation skills and confidence. Prepare a 32-bar cut of a musical theatre piece, or any song you love – bring sheet music.

- Practice improvisation, learn choreography, and work on interpretation of a favorite song

CLASS: July 26

Wednesday: 7-10PM

TUITION: \$30 **CAPACITY:** 25 students

REGISTRATION/PAYMENT DEADLINE: July 20

REGISTER TODAY:

WHARTONCENTER.COM/TAKEITFROMTHETOP

QUESTIONS? Please contact kris.ouellette@whartoncenter.com or 517-884-3166

NOTE: Registrations are filled on a first come, first served basis for all above classes.

Apply early to guarantee your spot.

TAKE IT FROM THE TOP

GET INSPIRED & DISCOVER YOUR OWN VOICE.

Take It From The Top teaches life skills you'll use on every career path, with active engagement in:

- Problem solving and critical thinking
- Feeling comfortable and experienced while improvising
- Developing courage and confidence in a supportive environment
- Increasing resourcefulness and creativity
- Becoming a team player
- Exploring and expanding versatility
- Inspiring flexibility
- Respecting and meeting deadlines

REGISTER: whartoncenter.com/takeitfromthetop

**All classes take place at Wharton Center for Performing Arts
Michigan State University
750 East Shaw Lane, East Lansing, MI 48824-1318
517.884.3166**



NATIONAL
THEATRE ARTS
ALLIANCE

Take It From The Top is a national arts alliance dedicated to providing quality education enrichment through music, dance, and theatre to students and other organizations worldwide. Our primary goal is to serve as a catalyst for creativity for aspiring artists through professional mentoring, workshops, and structured programs that will inspire confidence and provide students a pathway to attain their highest potential.

Photos by Harley Seeley



TAKE IT FROM THE TOP

Take It From The Top is a unique opportunity to spend a week learning from a talented team of experienced Broadway professionals and casting directors. This professional Broadway workshop is designed by Broadway veterans Paul Canaan (*Kinky Boots*, *Legally Blonde*, *Thoroughly Modern Millie*, *La Cage Aux Folles*, *Miss Saigon*) and Tony Award® nominee Laura Bell Bundy (*Legally Blonde*, *Wicked*, *Hairspray* and *Ruthless*). Students explore the “triple threat” of music, dance and theater with a final performance for an invited audience of family and friends. Explore the process of casting, auditions and rehearsals with Broadway performers, directors, choreographers and casting industry professionals as mentors.

“I dreamed of an opportunity to study like this my whole life... *Take It From The Top* is my dream realized. Is it yours?”

Paul Canaan

