

W H  
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2020-2021 SUTTON FOSTER AWARDS

*All applications must be received no later than January 11, 2021, to participate in the 2020-2021 Sutton Foster Awards. Applications must be submitted at least three weeks prior to your production. Applications submitted after January 11 will not be accepted.*

Contact Information

*The School Contact should be a full-time permanent staff member at the high school. This can be a principal, other administrator, or teacher.*

School Contact Name:

Title:

School Name:

School Address:

School Contact Email:

School Contact Phone:

*The Production Contact should be the person in charge of selecting, producing, and/or directing the musical. This could be the leader of the drama club, teacher, or other person engaged to produce the musical. **The School Contact & Production Contact CAN be the same person.***

Production Contact Name:

Title:

Mailing Address:

Production Contact Email:

Production Contact Phone:

\*Please select your Track ([Rules & Guidelines](#)) for the 2021 Sutton Foster Awards

Production Track

Audition Track (if selected, skip to page 3)

Show Information

Name of Musical:

Budget:

Author:

Composer:

Lyricist:

Licensing House: (please check one)

Concord Theatrical

MTI

Samuel French

Other

Contact Email:

Contact Phone:

Performance Information Please reserve 2 comp tickets for each of the 2 adjudicators (4 total).

Please note how you are performing your musical, whether it be in person or via a digital platform.

Dates & Times of Musical Performances

Please list all performances, including weekday school matinees, in the following format:  
ex. Saturday, November 23, 2pm

Performance 1

Performance 2

Performance 3

Performance 4

Performance 5

Performance 6

Performance 7

Performance 8

Double Casting

A note on double casting: Double casting for our definition means that more than one student plays a single role in different performances. Sharing a role in a single performance is not allowed if the role is an eligible role for Best Actor/Best Actress. Please contact us if you have any questions about this.

Is the show double cast? (Answer YES even if only one role is being shared by two students): Yes  No

Would you like both casts evaluated? (If yes, please include an application fee for each cast): Yes  No

## Audition Track Only

Name of Musical:

Click [HERE](#) to submit your cast list (Due by December 14, 2020)

Qualifying Roles can be found [here](#)

## Certification Checklist

I have read the program Rules and Guidelines for the Wharton Center Sutton Foster Awards (listed at [www.whartoncenter.com/education-engagement/sutton-foster-awards](http://www.whartoncenter.com/education-engagement/sutton-foster-awards)), and I certify that:

1. My school is eligible to participate
  2. I understand that in order to be eligible for adjudication, my production **must be performed and adjudicated by May 2, 2021**
  3. I understand the application deadlines
  4. I am authorized to commit my school to this program
  5. I agree to the program Rules and Guidelines
  6. I will be the primary contact person for my school
  7. I agree to the Teacher/ Director Responsibilities
  8. The information in this application is correct to the best of my knowledge
  9. I commit to participate in the 2021 Sutton Foster Awards on **May 23, 2021**
- Applicable Signature:
10. Date:
  11. Print Name:

## Payment

The \$100 registration fee for each musical will be covered by Seats4Kids this year.

Email application to [wc.ben.english@whartoncenter.com](mailto:wc.ben.english@whartoncenter.com)

Questions? Please contact: Ben English (517) 884-3171 [wc.ben.english@whartoncenter.com](mailto:wc.ben.english@whartoncenter.com)

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INSTITUTE FOR  
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